

Nathan Hoty

Technical Director/Carpenter

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419.239.3191

Professional Theatre

Technical Director/ Assistant Technical Director

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|--|----------------------|-------------------------------|----------------------|------|
| <i>White Girls in Danger (Broadway).</i> | Carpenter | 2 nd Stage Theatre | Michael Catalan | 2023 |
| <i>Waiting In The Wings (Off-Broadway).</i> | Tech Director | Theatre at St. Clements | Dir. Jay Falzone | 2023 |
| <i>The Wedding Singer</i> | Assistant Tech. Dir. | The Barn Theatre | Dir. Brendan Ragotzy | 2021 |
| <i>Spongebob Squarepants the Musical (Regional Premiere)</i> | Assistant Tech Dir. | The Barn Theatre | Dir. Eric Morris | 2021 |
| <i>Mamma Mia</i> | Assistant Tech Dir. | The Barn Theatre | Dir. Brendan Ragotzy | 2021 |
| <i>9 to 5</i> | Tech Director | The Barn Theatre | Dir. Patrick Hunter | 2021 |
| <i>Mary Poppins Jr.</i> | Tech Director | St. Pascals Theatre | Dir. Kelly Monaghan | 2021 |
| <i>Lion King Jr.</i> | Tech Director | St. Pascals Theatre | Dir. Kelly Monaghan | 2019 |
| <i>Hairspray</i> | Tech Director | Mercury Theatre Company | Dir. Pierre Brault | 2018 |
| <i>La Cage Aux Folles</i> | Tech Director | Mercury Theatre Company | Dir. Pierre Brault | 2018 |
| <i>Carousel</i> | Tech Director | Mercury Theatre Company | Dir. Pierre Brault | 2018 |
| <i>High School Musical</i> | Tech Director | Mercury Theatre Company | Dir. Pierre Brault | 2018 |
| <i>Footloose</i> | Carpenter | Huron Play House | Dir. Nick Hurtkay | 2018 |
| <i>Wizard of Oz</i> | Carpenter | Huron Play House | Dir. Jann Glann | 2017 |

Film

Set Decorator/ Set Designer

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|-------------------------|----------------------------|--------------|----------------------|------|
| <i>Enormity of Life</i> | Set Decorator/ Designer | Feature Film | Dir. Eric Swinderman | 2018 |
|-------------------------|----------------------------|--------------|----------------------|------|

University Work (Kent State University)

Technical Director

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| <i>I'm Not Gay</i> | Erdmann-Zucchero Theatre | Dir. Ryan Scoble | 2019 |
| <i>Omega Man</i> | Erdmann-Zucchero Theatre | Dir. Nathan Hoty | 2018 |
| <i>Omega Man</i> | Erdmann-Zucchero Theatre | Dir. Nathan Hoty | 2018 |

Education

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|---------------------------------|----------------------|------------------------|
| Kent State University; Kent, OH | BFA: Musical Theatre | Graduated: Spring 2022 |
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Skills

| Build: | Sound: | Lighting: | Additional Skills: | | |
|-----------------|------------------------|------------------------|-----------------------|-------------------|----------------------------|
| Adv Carpentry | Basic Board Experience | Focusing | Basic Sewing Skills | Props Master | Truck Driving |
| Adv Power tools | Adv DJ Skills | Wiring/Hanging | Scenic Painting | Assistant | Assistant Stage Management |
| Adv Set Design | Adv Sound Equipment | Basic Board Experience | Ohio Driver's License | Electrical Wiring | CPR/AED/First Aid Cert. |
| | Set Up | Lighting Design | | | |

References

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| Jay Falzone Director Waiting in the Wings Off Broadway Jfaljr@@gmail.com 319.594.2508 | Sam Rudy Technical Director/ SM Former The Barn Theatre dane@rubbercitytheatre.com 952.454.3533 | Kelly Monaghan Director Regional Theatres Cleveland, OH kmon34@gmail.com 216.832.6757 |
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